

Final Report Form: Kerry Kincy & Adrienne Terry

Mentees: What skills have you learned through your mentor? Mentors:
What skill sets do you wish to pass on to your mentee?

Mentor: I believe the timing and the flow of the workshop is key— You can have the best plan, but it's the people who make the experience. The willingness to depart the text I say and be flexible to meet folks where they are at.

Mentee:

One of the greatest lessons my mentor taught me is the power of curiosity. They always approached challenges with a sense of wonder and encouraged me to ask "why" and "how." This transformed the way I solve problems and interact with the world around me. My mentor also showed me that learning can be fun—whether through storytelling, hands-on activities, or quirky metaphors. They reminded me that creativity flourishes when you embrace joy and humor. Above all, they inspired me to keep improving while celebrating progress along the way.

The most valuable skill I learned from my mentor was that you meet people where they are in creating. Participants come from different places with different knowledge and different understandings about history, about art and about making art together. To make time to notice the relationships that are being built in the group outside of the planned activities. To notice how

participants utilize the strengths in the group and feel included and equally valued contributes to the entirety of the workshop/residency

Observation: Min 6 hours or 3 meetups (record your days and times)

We met and planned the workshop on March 11 from 10-noon on the Reservation. Then again on April 18th in preparation from 1-4pm. Our Workshop was April 19th 9-2pm at CNTR.